

Teri Frame

Curriculum Vita

January 1, 2016

EDUCATION

Master of Fine Arts, The Pennsylvania State University, University Park, PA, 2008.

- Concentration: Visual Art

Bachelors of Fine Arts, Kansas City Art Institute, Kansas City, MO, 2005.

- Concentration: Art History and Ceramics

PROFESSIONAL EXPERIENCE

Assistant Professor of Art, University of Wisconsin Whitewater, Whitewater, WI, 2013-15.

- Ceramics I
- Ceramics II
- Ceramics III-V
- 3D Design
- Independent Study

Teaching Fellow, Northland College, Ashland, WI, 2012-13.

- Ceramics I
- Ceramics Hand-building
- Drawing I

Instructor, Interlochen Arts Academy Boarding High School, 2011-2012.

- Contemporary Practices
- New Genres
- Ceramic Techniques
- Explorations in Clay and Ceramics

Visiting Artist/Instructor, Alberta College of Art and Design, Alberta, AB, Canada, 2010-2011.

- CRMC 222 Experimental Approaches in Ceramics
- CRMC 320 Intermediate Ceramics Studio
- CRMC 333 Intermediate Experimental Approaches in Ceramics
- CRMC 411 Advanced Ceramics Seminar
- CRMC 444 Advanced Experimental Approaches in Ceramics

Instructor of Record, Kansas City Art Institute, MO, 2008-2009.

- Art History 3701 Topics in Ceramics: Clay and the Body
- Art History 3622 Topics in Comparative Art: Art of the Grotesque
- Art History 3031 Topics in Art and Aesthetics: On Beauty and Ugliness
- Art History 3500 Topics in Contemporary Art: Art and the Body
- Pre-College Art Lab

Instructor of Record, Penn Valley Community College, MO, 2008-2009

- Art 108 Survey of Art

Gallery Coordinator, Kansas City Art Institute Crossroads Gallery, MO, 2008-2009.

- Organizing student exhibitions in terms of calendar, space preparation, work placement, take-down, serving on a selection committee, securing the gallery space, and acting as a liaison between students, school administration, and the owner of the exhibition space.

Instructor of Record, The Pennsylvania State University, PA, 2007-2008.

- Art 020 Introduction to Drawing
- Art 080 Introduction to Ceramics

- Art 100 Introduction to Art

Teacher's Assistant, The Pennsylvania State University, PA, 2006-2007.

- Art 010 Introduction to Visual Studies (online)
- Art 080 Introduction to Ceramics

Teacher's Assistant, Kansas City Art Institute, MO, 2005.

- Cerme 362 Ceramics Open Studio

Owner/Operator/Designer/Maker, Studio Tile and Pottery, CO 1997-2002.

AWARDS / GRANTS / FELLOWSHIPS

- Lighton International Artist's Exchange Program Award, 2015.
- University of Wisconsin-Whitewater, Professional Development Funding, 2015.
- University of Wisconsin-Whitewater, Professional Enrichment Funding, 2015.
- University of Wisconsin-Whitewater, First Year Programs Funding, 2015.
- NCECA Projects Space Honorarium, 2014.
- University of Wisconsin-Whitewater, Professional Enrichment Funding, 2014.
- University of Wisconsin-Whitewater Professional Development Funding, 2013.
- PlatteForum Honorarium, 2013.
- MacDowell Colony Travel Grant, 2013
- Leon Levy Foundation Grant, 2012.
- Art From the Heartland, Best in 2D Award, Indianapolis Art Center, 2012.
- Catskill Film and Video Festival, Critic's Pick Award, 2012.
- NCECA Projects Space Honorarium, 2011.
- Ceramics Research Center Honorarium, 2008.
- The Pennsylvania State University Student Exhibition Grant, 2007 & 2008.
- The Pennsylvania State University Student Travel Grant, 2008.
- The Pennsylvania State University Teaching Assistantship 2006-2008.
- Kansas City Art Institute Competitive Scholarship, 2002, 2003 & 2004.
- Kansas City Art Institute Dean's List/Dean's Honorable Mention List 2002, 2003, 2004, & 2005.
- Kansas City Art Institute McKeown Special Projects Award, 2004 & 2005.
- Ken Ferguson Merit Scholarship, 2003 & 2004.
- University of Georgia Presidential Scholar, 2004.

COLLABORATIVE PROJECTS

Going Baroque

Peck School of the Arts Recital Hall, University of Wisconsin-Milwaukee, Milwaukee, WI, 2015.

Director: Yehuda Yannay. Collaborating Participants: Stas Venglevski, Whitewater
Phonographer's Union, Joan Cochran Summers, Johanna Schilling

Cosmographie

Light Recital Hall, Greenhill Center of the Arts, University of Wisconsin, Whitewater, WI, 2014.

Director: Dale Kaminski. Collaborating Participants: Yehuda Yannay, Jeff Harriot, The
Chamber Choir, Concert Choir, Whitewater Phonographer's Union, Chelsea Kuhlow, Chirs
Bocast and Matt Sintchak

Art meets Jazz

Light Recital Hall, Greenhill Center of the Arts, University of Wisconsin, Whitewater, WI, 2013.

Collaborating Participants: Michael Dugan, Adrienne Foster, Bill Miller, Matthew Sintchack,
Bradley J. Townsend

Medusa

Elmhurst Art Museum, Elmhurst IL, 2012. Collaboration with *The Wires* musical duo.

Invitational.

Interlochen Center for the Arts Dow Visual Arts Gallery, Interlochen, MI, 2012. Collaboration with student musicians.

Lavatar's Animals

Kemper Museum of Contemporary Art, Kansas City, MO, 2011. Collaboration with *The Wires* musical duo.

Invitational.

SOLO EXHIBITIONS & PERFORMANCES

Raptors Reynolds Gallery, University of the Pacific, Stockton, CA, 2016. (forthcoming)

Invitational

Channeling Raptors Australian Ceramics Triennale Conference, Canberra, Australia, 2015.

Invitational

Avioanthropocenes and Other Hominids, Acorn Gallery, Clemson University, Clemson, SC, 2014.

Traveler's Tales: A Work in Progress, PlatteForum, Denver, CO, 2013.

Window Project

Digital Arts Entertainment Laboratory, Georgia State University, Atlanta, GA, 2012.

Curator: Elizabeth Strickler

Pre-human, Posthuman, Inhuman: Acts I-VI

Tampa Convention Center, Tampa, FL, 2011.

Alberta College of Art and Design, Calgary, AB Canada, 2011.

Pre-human, Posthuman, Inhuman: Early Humans

Kansas State University, Manhattan, KS, 2011.

Invitational.

Massy's Venus

KCAI H&R Block Artspace Kansas City, MO, 2010.

Invitational.

Red Deer College, Red Deer, AB, Canada, 2010.

Invitational.

Indiana University Southeast, New Albany, IN, 2010.

Invitational.

The Ugly Duchess College Art Association Conference Chicago, IL, 2010.

Juried.

Sculpt Me The Underground Kansas City MO, 2009.

Backwards Man The Underground Kansas City MO, 2009.

Visqueux The Underground Kansas City MO, 2009.

Physiognomies The Underground Kansas City MO, 2009.

Chimera The Underground Kansas City MO, 2009.

Beautiful People Project Space Kansas City MO, 2009.

Flux SUNY Stony Brook University Long Island, NY, 2009.

Beautymarks, Urban Culture Project's Project Space, Kansas City, MO, 2009.

Relics, The Underground, Kansas City, MO, 2009.

Pedestal Piece Ceramic Research Center Tempe, AZ, 2008.

Marked, PEO Foundation Art Gallery, Cottey College, Nevada, MO, 2008.

Secular Proportions: MFA Thesis Exhibition, PSU Zoller Gallery, University Park, PA, 2008.

Generations, The Graffiti Room, Kansas City, MO, 2005.

Mother, KCAI Crossroads Gallery, Kansas City, MO, 2005.

SELECTED GROUP EXHIBITIONS

Jakarta Contemporary Ceramics Biennial, National Gallery of Indonesia, Jakarta, 2017. (forthcoming)
Invitational. Curator: Nurdian Ichsan

50 Women: A Celebration of Women's Contribution to Ceramics, The American Jazz Museum, Kansas City, MO, 2016 (forthcoming).
Invitational. Curators: Anthony Merino, Alex Kraft.

Makers, Mentors & Milestones, Location TBA, Kansas City, MO, 2016 (forthcoming).
Curator: Keira Norton.

Chromophobia, Grand Arts, Kansas City, MO, 2016 (forthcoming).
Curator: Peregrine Honig

Title TBA, Bunker Center for the Arts, Kansas City, MO, 2016 (forthcoming).

Stepping Up Delegate Exhibition, Canberra, Australia, 2015.
Invitational.

Embodying Deferment/Empowering Difference, Roberta Avon Fiskum Gallery, Whitewater, WI, 2015.

Better Culture and Literature: Issue 5, (on-line exhibition) bettermagazine.org, 2014.
Invitational.

Not a Cup: Sculptural and Conceptual Ceramics, Indianapolis Art Center, 2014.

Rapid Pulse International Performance Festival, Defribillator Gallery, Chicago, IL 2014.
Invitational, Curator: Joseph Ravens

NCECA Projects Space, Wisconsin Center, Milwaukee, WI, 2014.
Jurors: Linda Ganstrom, Dawn Holder, Paul Sacaridiz

Dark Matter: Palomar College Boehm Gallery 4th Ceramics Biennial, San Marcos, CA, 2014.
Invitational, Curator: Sasha Reibstein, Roxanne Jackson

GyeongGi International Ceramics Biennale, Special Feature Exhibition, South Korea, 2013.
Invitational, Curator: Mi-Sum Rheem

Earth Moves: Shifts in Ceramic Art and Design, Arvada Center, Arvada, Colorado, 2013.
Jurors: Linda Ganstrom, Bebe Alexander, Collin Parson (catalog)

VKunst Frankfurt V: Wherever You Are, Frankfurt, Germany, 2013.
Jurors: Christoph von Low, Andreas Gruelech

NCECA Biennial, Houston Center for Contemporary Craft, Houston, TX, 2013.
Jurors: Cristina Cordova, Namita Gupta Wiggers, Richard Notkin (catalog)

Skin, Embellished, Gallery 1724, Houston, TX 2013.
Invitational, Curator: Lindsay Pichaske

Gesturing into Consciousness, Zoller Gallery, University Park, PA, 2013.
Curator: Heather Darcy Bhandari

Vanity~Vanitas, Northland College, Ashland, WI, 2013.

Video and Performance Screening, Foundry for Art, Design + Culture, Cohoes, NY, 2012.

MIA, Armory Center for the Arts, Pasadena, CA 2012.
Curator: Alanna Simone

ArtPrize, Calder Plaza, Grand Rapids MI, 2012.
Curatorial Team: Adoration Detroit

No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, IL 2012.
Invitational, Curators: Aaron Ott & Staci Boris (catalog)

Ecumene: Global Interface in American Ceramics, Santa Fe Community College, NM 2012.
Juror: Linda Ganstrom (catalog)

Workhouse Clay National, Workhouse Arts Center, Lorton, VA, 2012.
Juror: Peter Held

Emmanuel College Artists in Residence Exhibition, Emmanuel College, Boston, MA 2012.

Versa Major (abridged version) The Contemporary Art Museum, St. Louis, MO 2012.
Curator: Michael Powell

Paradoxes in Video 3, Garage Gallery, San Diego, CA 2012.
Juried

Frontier: Momentum + Trajectory, Paragraph Gallery, Kansas City, MO 2012.
Curator: Jonah Criswell

Versa Major, The former Delmar High School (exterior), St. Louis, MO 2012.
Curator: Michael Powell

Tactile: All Clay Exhibition, TEJAS Gallery Space, Dayton, OH, 2012.
Juror: Rebecca Sargent

Art From the Heartland, Indianapolis Art Center, Indianapolis, IN, 2012.
Juror: Paula Katz

Catskill Film and Video Festival, Greene County Council on the Arts, Catskill Community Theater, Catskill, NY, 2012.
Juror: Jacqueline Weaver

Privacy Please, A.I.R. Gallery, Brooklyn, NY, 2011.
Jurors: Erin Riley-Lopez & Annette Rusin

Uncommon Ground: Impact and Influence, Arvada Center, Arvada, CO 2011.
Jurors: Linda Ganstrom & Bebe Alexander (catalog)

Perpetual Inventory: Remediating Rauschenberg, Calgary, AB, Canada, 2011.
Curator: Nancy Tousley (catalog)

Migration, NCECA Projects Space Tampa Convention Center, Tampa, FL, 2011.
Jurors: Linda Ganstrom, John Byrd & Portico Bowman

ReForm: KCAI Ceramics Alumni Exhibition, H&R Block Artspace Kansas City, MO, 2010.
Juror: Catherine Futter (catalog)

Transcending the Figure: Contemporary Ceramics, Dairy Barn Arts Center, Athens, OH, 2010.
Invitational, Curator: Tom Bartell (catalog)

Recherche, Stony Brook University, Long Island, NY, 2009.

Memento Mori, Claypool-Young Gallery, Morehead, KY, 2009.
Juror: Eleanor Heartney

Midstream: New Ceramics from the Heartland, ASU Ceramics Research Center, Tempe, AZ, 2008.
Juror: Peter Held

Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL, 2008.
Juror: Group Juried (catalog)

The Golden Calf, Crane Gallery, Philadelphia, PA, 2008.

Raw PSU Zoller Gallery, University Park, PA, 2007.

Displacement, Chashama, New York, NY, 2007.
Curator: John Bowman (catalog)

Flatfiles, H&R Block Art Space, Kansas City, MO 2005.
Invitational

Mashafabulatic, PSU Zoller Gallery, University Park, PA, 2007.

Flatfiles, H&R Block Art Space, Kansas City, MO 2005.
Invitational

REVIEWS / ARTICLES / INTERVIEWS

Teri Frame, ACT Satellite Events: "Channeling Raptors," The Journal of Australian Ceramics, July 2015, 54.

Jonathan Fera, "Sculpting Faces: UW-Whitewater Professor Brings Unique Art Performance to Australia," <http://www.uww.edu/news/archive/2014-09-face-sculpture>. September 2014.

"Gyeongii International Ceramics Biennial," <http://blog.naver.com/fnql1981?Redirect=Log&logNo=10178160788>. October 2013.

Judy Anderson, "Artist Teri Frame Changed the Way I Wear Clay," <http://platteforum.org/2013/09/23/artist-teri-frame-changed-how-i-wear-clay/>, September 23, 2013.

Cho Hyeyoung, "Performing Art in Ceramics," Monthly Ceramic Art Korea, July 2013. 208.

Theresa Anderson, "Teri Frame at PlatteForum," <http://www.thescen3.org/teri-frame-at-platteforum/>, July 1, 2013.

Jillian Rincione, "Highbrow/Lowbrow: Teri Frame and the Perception of Beauty," <http://303magazine.com/2013/07/highbrowlowbrow-teri-frame-and-the-perception-of-beauty/>, July 24, 2013.

Anthony Merino, "2013 NCECA Biennial," Ceramics Monthly, June/July/August, 2013.

Emily Schroeder Willis, "No Rules: Contemporary Clay," Ceramics Monthly, April, 2013. NCECA Journal, 2013.

Mark Nathan Stafford, "Teri Frame: Pre-human, Post Human, Inhuman," Ceramics: Art and Perception, December, 2012. 90.

Eleven Eleven, Issue 13, July 2012.

Amy Duke, Interview, KCUR Radio, Kansas City, MO, November 8, 2011. NCECA Journal 2011.

Urban Culture Project. Lori Waxman's 60/60, 2010.

Germaine W. Shames, Midstream: New Ceramics From the Heartland, Ceramics Monthly January 2009. 57/1.

"Skin, Deep: Teri Frame at Urban Culture Project Space," Art KC 365, April 18, 2009.

"In the Eye of the Beholder," Kansas City Star, April 30, 2009.

"Art Inspired by Birthmarks," The Daily collegian, April 24, 2008.

CRITICAL WRITINGS

"Forever People," In Media Res, Media Commons, mediacommons.futureofthebook.org/imr/2013/11/01/forever-people, November 1, 2013.

EXHIBITIONS CURATED

Embodying Deference / Empowering Difference, UWW Roberta Avonn Fiskum Gallery, 2015.

PROFESSIONAL PRESENTATIONS

- University of the Pacific: Artist Lecture, Stockton, CA, 2016. (forthcoming)
- University of Wisconsin-Whitewater: Artist Lectures for General Education Art Courses, 2015.
- University of Wisconsin-Madison: Workshop / Artist Lecture / Graduate Student Critiques, Madison, WI, 2015
- Sydney College of the Arts: Casting Workshop / Artist Lecture, Sydney, Australia, 2015.
- University of South Australia: Artist Lecture, Adelaide, Australia, 2015.
- Australia National University: Artist Lecture, Canberra, 2015.
- Clemson University: Artist Lecture / Graduate Student Critiques, Clemson, S. Carolina, 2014.
- *Earth Moves*: Panelist, Arvada Center, Arvada, CO, 2013.
- MacDowell Colony: Artist Lecture, Peterborough, NH, 2012.
- Emmanuel College: Artist Lecture, Boston, MA, 2012.
- Southeastern College Art Conference, *Practice and Research: Work by Emerging Educators* Presenter / Panelist, Savannah, GA, 2011.
- Kemper Museum of Contemporary Art: Artist Lectures, Kansas City, MO, 2009 & 2011.
- Kansas City Art Institute (Juniors/Seniors), Classroom Visit and Student Critiques (Sophomores), Kansas City, MO, 2011.
- Michigan Art Education Association: Ceramics Surface Design Workshop, Interlochen, MI, 2011.
- Kansas State University: Artist Lecture / Graduate Student Critiques, Manhattan, KS, 2011.

- Interlochen Center for the Arts: Artist Lecture, Interlochen, MI, 2011.
- Red Deer College: Artist Lecture, Red Deer, AB, Canada, 2011.
- Mount Pleasant Arts Center: Artist Lecture, Calgary, AB, Canada, 2011.
- Alberta College of Art and Design, Artist Lecture, Calgary, AB, Canada, 2010.
- Ohio University: Artist Lecture / Graduate Student Critiques, Athens, OH, 2010.
- Indiana University Southeast, Artist Lecture / Lecture: Clay and the Body / Student Critiques, Albany, IN, 2010.
- Seoul National University of Technology: Artist Lecture, Seoul, South Korea, 2009.
- Konkuk University, Artist Lecture / Graduate Student Critiques, Seoul, South Korea, 2009.
- Project Space, Artist Lecture, Kansas City, MO, 2009.
- SUNY Stony Brook University: Artist Lecture / Panelist Q&A, Long Island, NY, 2009.

RESIDENCIES

Australia National University, Canberra, Australian Capital Territory, 2015.
 Museum of Outdoor Arts, Englewood, Colorado, 2013-14.
 Platte Forum Creative Residency, Denver, Colorado, 2013.
 MacDowell Colony Fellow, Peterborough, New Hampshire, 2012-13.
 Emmanuel College Artist in Residence, Boston, Massachusetts, 2012.
 Interlochen Arts Academy Resident Artist, Interlochen, MI, 2011-12.
 Urban Culture Project Studio Residency, Kansas City, MO, 2010.

UNIVERSITY OF WISCONSIN-WHITEWATER SERVICE

DEPARTMENT:

Department Curriculum Committee, 2015-16
 Foundations Committee, 2015-2016
 Scholarship Committee, 2013-14, 2015-16
 Ceramics Area Credit Card Holder and Purchaser 2014-15, 2015-16
 Recruitment Committee 2014-15
 Retention Committee 2013-14, 2014-15
 Technology Committee, 2013-14, 2014-15
 Collaboration with Whitewater Makerspace: Ceramics Internship Proposal, 2014
 Ceramics Area Summer Assessment, 2014
 Collaboration with Whitewater Historic Landmark Commission: Student Artwork Proposal, 2014
 Instructional Innovations Proposal: Writer / Collaborator / Pilot Project Part I, 2014
 Studio Technician Search Committee, 2013-14
 3-D Design Area Credit Card Holder and Purchaser, 2013-14
 NASAD self-study, 2013-14

COLLEGE:

College Curriculum Committee, 2015-16

UNIVERSITY:

University Curriculum Committee, 2015-16
 Campus master-planning process, 2013

OTHER UNIVERSITY SERVICE

Northland College, Faculty Council, 2012-13
 Interlochen Arts Academy Boarding High school, ISACS/ACCPAS Media Film & Production Arts
 Self Review Committee, 2011-12

Alberta College of Art and Design MFA in Crafts Committee: minutes taker, 2011
Alberta College of Art and Design Faculty Coordinator of Ceramics Displays, 2010-11
Alberta College of Art and Design 1000 Miles Apart Conference Faculty Liaison, 2010

PROFESSIONAL SERVICE

Whitewater Arts Alliance, 2014-2015

- Board Member

Whitewater Makerspace, 2014-2015

- Interim President
- Vice President
- Ceramics Internship Supervisor
- Board member
- Chair, Adaptive Strategies Committee
- Champion-Trainer
- Events Volunteer: Whitewater Main Street Festival, Jefferson Art Walk

Visual Arts Classic, Judiciary Volunteer, 2013-2015

NCECA Conference, Student Critique Volunteer, 2013

The Pennsylvania State University Student Artist's Committee, Grant Writer, 2006-08

Castle Clay Artists, Visiting Artists Committee, 1997-2002

Co-owner, Denver Potter's Association, CO 1997-2002

Cooperative Member, Castle Clay Artists, CO 1995-2002

PROFESSIONAL ORGANIZATIONS

College Art Association

National Council on Education for the Ceramic Arts